

Features

- **Strong, reliable, simple and fast maintenance**
- **Very easy to compare two films**
- **Pivoting desk to facilitate access and maintenance**
- **Respect of the film and user comfort**
- **Handle for normal control**
- **Wide range to meet all requirements**



Designed especially for archives

■ Double screen

These horizontal tables are equipped with a double screen and two identical views 16 or 35mm, which enable the operator to simultaneously compare two films.

It is possible to have several ratios:

- In 35 mm: 1.37 – 1.66 – 1.85 – scope
- In 16 mm: 1.33 – Super 16

■ Flexibility for 16mm or 35mm

Prism technology with 18 high quality faces.

The picture heads are side by side. The soundtrack (SEPMAG HDC 3521 or 1621) permits to read 16mm or 35mm magnetic tracks.

Each track is equipped with a brake and a clutch. Friendly film handling.

The picture is projected on a frosted high definition anti-glare with academic ratio 1.37 in 35mm and 1.33 in 16mm.

A three picture system permits to have several ratios: 1.66 – 1.85 – scope with image enlargement.

Masks on the sides adjust the size of the picture.

Large working surface permits to take notes or release splices. Several options complete the equipment of the table.

■ Film with shrinkage

For 35mm film, a special sprocket wheel can accommodate material with shrunk up to 2%.

■ Lamp saver

Lamp is automatically dimmed in standstill to protect the film from heat and to increase its life time.

Lamp 24 Volts/150 Watts, very bright projection screen (270 lux for 16 mm – 350 lux for 35 mm).

■ High sound quality

High quality sound reproduction is possible by means of specially designed preamp/amplifiers of 20W output and two two-way speakers of 40W each one.

■ Variable speed

Speed can be controlled by continuous variation forward and rewind from 0 to 80 fps in 35mm and up to 200 fps in 16mm.

Sync speed 24/25 fps..

■ Multi-unit counter

It measures all film length (frame, feet, m and dm, time in 24-25 fps) and is able to convert every count immediately into another. It is fitted under the screen.

■ Handle

Easy operation is rendered by a smooth handle for a slow movement of the film and the research of scene shot detection. It is disengaged during motor operation.

■ Tilting horizontal table

The table stand is equipped with double casters for easy moving. The working surface turns around an axis to allow the passage between doors of 0.70m and to facilitate the maintenance.

■ Options 16 and 35 mm

OP10 - Table working lamp with dimmer

OP60 - Manual handle on front panel

OP118 - 16 or 35 electronic board to have: 16 - 18 - 20 - 22 - 24 & 25 fps

■ Options 35 mm

OP36 - 35 mm optical sound head red light COMMOPT

OP48 - 35 mm magnetic sound head COMMAG

OP51 - 35 mm optical sound head white light (SEPOPT) + preamp (3521)

OP52 - 35 mm optical sound head red light (SEPOPT) + preamp (3521)

OP71 - 35mm biphas pulse generator (10pt/frame)

OP74 - SRD sound revealed on screen

OP84 - Scope screen

OP89 - Adapter for Super 35 mm format

OP91 - Adapter for cinemascope format

OP92 - Optical device for 1.66 magnification (scope screen is necessary OP84)

OP93 - Optical device for 1.85 magnification (scope screen is necessary OP84)

OP94 - Film sprocket wheel for shrunk stock (2%)

■ Options 16 mm

OP47 - 16 mm magnetic sound head COMMAG

OP50 - 16mm optical sound head white light (SEPOPT) + preamp (1621)

OP70 - 16mm biphas pulse generator (10pt/frame)

OP90 - Adapter for super 16mm format

■ Dimensions (in mm)

	3520	3521	1620	1621
Length	1 675	1 675	1 675	1 675
Height without screen	800	800	800	800
Height with screen	1 275	1 275	1 275	1 275
Depth without screen	980	980	980	980
Depth with screen	1 150	1 200	1 150	1 200

Power : 110/220 V - 50/60 Hz - 16/10 Amp